BRONZE AWARD CHECK LIST Arts Award Toolkit pg 20 -27



Divide journal into four sections:

- **Taking Part In An Arts Activity** Α.
- **Arts Event** B.
- C. My Arts Hero/ Heroine
- **Arts Apprenticeship** D.

PART A	'Taking Part in an Arts Activity'
□ Describe yo	our arts activity
(i.e. notes/p	programme/you talking to camera or on tape/diary)
□ Ideas for de	veloping your participation and improving your skills
(i.e. reflection	on/diary notes)
□Evidence of	how you put your ideas into practice?
(i.e. reflection	n/ diary notes/feedback from others/video/tapes)
□ Evidence of	your actual participation in your chosen arts activity
(i.e. photo o	of participation in activity, examples of work created)

Remember to record your answers to questions such as:

- What did you enjoy?
- What was challenging?
- What have you learned?

What would you like improve or do differently? **PART B** 'Arts Event' □ Evidence of attending at least 1 arts event (i.e. programme/tickets/photos) □ Your response/review of the event (i.e. written/Dictaphone/video) □Evidence of sharing of review with others (i.e. feedback forms/photos of discussion/copy of review on website or in newsletter)

Remember to record your answers to questions such as:

- Why I chose this event?
- Description of the event?
- What I liked/disliked about the event?
- What I thought about the event?
- Why I would or would not recommend it to others?
- What I learnt from going to the event?
- Why the event inspired me?

PART C	'My Arts Hero/ Heroine'
□ Evidence of research into my chosen artist or arts practitioner	
(i.e. notes from i	nternet/ interview record/notes/photos/biography)
□ Summary of wha	at you have found out and your thoughts on that
person	
(i.e. timelines/bid	os/report)

Remember to record your answers to questions such as:

- The name of the person I am researching?
- Why I chose this person?
- What I have learnt about this person?
- What I now think of this person?

PART D 'Arts Apprenticeships'

1. Be an apprentice to a professional arts leader: Leading a specific short task within a wider arts activity

OR

- 2. Share your arts skill with others
- □ Describe why you chose this activity (planning sheets)
- Evidence of the activity (lesson plan/photos/work produced or created or performed)
- □ Review on how well it went (comment book, feedback forms)

Remember to record your answers to questions such as:

- What went well and what I enjoyed
- What I learnt from doing it
- What I would do differently next time